

Richard Arsenault  
Producing Editor  
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#### Education

University of Southern California 1986 Los Angeles, California  
BA Cinema-Television Production: Directing/Editing Emphasis

#### Summary of Positions

Oprah Winfrey Network 2011, Editor, Becoming Chaz ("The Doc Club" Premiere)

True-Film 2011, Developer: Dynamic Media™

Coca-Cola 2011, Producing editor: Live Positively

Tribune 2010, Preditor: The Tyler Perry Show

Tribune 2010, Preditor: The Tyler Perry Show (Why Did I Get Married Too?)

Tribune 2010, Preditor: Tyler Perry's Faith to Fruition

Independent, 2010, Producer/editor: Surviving Me

Lions Gate Films 2010, Preditor: On the Shoulders of Giants

TLC, 2009, Editor: I Didn't Know I was Pregnant

Tribune 2009, Preditor: The Tyler Perry Show

The Travel Channel 2009, Lead/creating editor: Bridget's Sexiest Beaches

True-Film Incorporated 2009, Executive Producer: Untitled documentary on microbiology

True-Film Incorporated 2009, Executive Producer: Invisible Influences (in development)

The Travel Channel 2008, Lead editor: Food Paradise II

The History Channel 2008, Editor: Valkyrie: The Plot to Kill Hitler

Biohazard Educational Productions 2002-2009, Executive Producer, Writer: Toxic Mold Solutions (1-hour special and resources) News/Documentary

True-Film Incorporated 2008, Executive Producer: Toxic Mold Solutions (5 new versions)

NBC 1997-2008, Editor: Extra

Oxygen 2007, Creating Editor: Dion and Pilar, Tough Love

JPL / NASA 2006, Lead Producer/editor: Mars

MTV 2005, Editor Call to Greatness

VH1 2005, Editor Kept

Nickelodeon 2004, Editor Family Face Off

FOX 2004, Editor: The Complex

WB 2004, Editor Pepsi Smash

FOX 2004 (season 3 & 4), Editor American Idol

NBC 2003-2004, Creating Editor/Lead Editor Ellen

WB 2003, Editor The Sharon Osbourne Show

FX 2002, Creating Editor: The Bill Stanton Project (pilot) Action/Reality TV

MTV 2002, Producing/Creating Editor Sorority Life (pilot & 9 episodes) Reality TV

KPFK Radio 2002, Writer, Co-Producer Live Toxic Mold Discussion Panel w/ Senator Ortiz (1-hour live radio panel) Radio News

FOX / TMW Media 2000-2002, Producer, Director, Writer, Editor Real Life Teens (15-episodes) Reality TV (in syndication)

HBO 2000, Additional Editor Band of Brothers (We Stand Alone Together - Documentary)  
Opallo & Arial Prods. 2000, Director/Editor Behind Enemy Lines: dnc2k protests Documentary and DVD

E! Entertainment Television 1998-2000, Staff Lead Editor True Hollywood Stories (20-episodes) Biography

E! Entertainment Television 1998-2000, Staff Editor Search Party (8-episodes) Multi-Camera Location Game Show

E! Entertainment Television 1998-2000, Staff Editor Celebrity Profile (5-episodes) Biography

E! Entertainment Television 1998-2000, Staff Editor Mysteries and Scandals (5-episodes) Biography

Joe Conti Productions 1999, Producer First Flight 35mm film Science Fiction

NBC Television 1997-1999, Editor Access Hollywood

Warner Brothers Television 1997-1999, Editor How'd They Do That? News  
Educational Media Productions, Inc. 1996-1997, Producer, Director, Writer, Editor American History Series (15 episodes) Biography

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor U.S. History (5 episodes) History

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor Latino History (5 episodes) History

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor African American History (5 episodes) History

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor Health/Social Issues (10 episodes) Self-Help

Producer, Director, Writer, Editor Native American History (5 episodes) History

Producer, Director, Writer, Editor Slavery (1 episode) History

Research and Development Interactive Educational TV new technology development

Ready Reference Press 1990-1996

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor The Guidance Club for Kids (150 episodes) Guidance Television

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor: The Guidance Club for Teens (120 episodes) Guidance Television

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor Immigration Series (50 episodes) History

Pacific Pictures Corporation 1994-1996, Producer, Director, Writer, Editor Career Series (50 episodes)  
Career Guidance

Additional Clients: The Rosie O'Donnell Show, Taco Bell, American Airlines/Sabre, Mitsubishi, The Los Angeles Zoo, Golden Harvest Films, United Airlines, Paramount Pictures, MGM, New Line Cinema.

#### Additional Experience

Produced, Directed, Written, and Edited over 450 programs/episodes

#### Technical Skills and Experience

AVID Media Composer -- all versions, Final Cut Pro, After Effects, 3D animation and graphics, DVD development and authoring, All video formats, Location Camera/ Lighting/ Sound, Desktop publishing , Web Design

#### Awards, Ratings, and References

Emmy® Nominated work for Ellen

Comedy Central segment featured for American Idol

Entertainment Tonight segment on work for Kept

Telly® Award for Behind Enemy Lines: dnc2k protests

Irvin Kershner, director of Star Wars V: The Empire Strikes Back: reference

#### Patents, Inventions

CustomPlay™ Technology

Additional awards, ratings, and references available upon request.